



**The American Society
for Aesthetics**
75th Annual Meeting
November 15-18, 2017
Astor Crowne Plaza Hotel
New Orleans, Louisiana

<p>Registration: Astor Foyer (2nd floor) Wednesday: 5:30-10:00 Thursday & Friday: 8:30-4:30 Saturday: 8:30-12:00</p>	<p>Opening Reception Astor Ballroom III (2nd floor) Wednesday, November 15 7:00-10:00 pm</p>
<p>Exhibits: Astor Foyer (2nd floor) Thursday & Friday: 8:30-4:30 Saturday: 8:30-12:00</p> <p>Coffee Breaks: Astor Foyer (2nd floor) Thursday, Friday, Saturday: 11:00</p>	<p>Wollheim Lecture Derek Matravers Astor Ballroom III (2nd floor) Thursday, November 16: 5:30 Reception 7:00-8:30: Astor Ballroom Gallery</p>
<p>Feminist Caucus Committee Luncheon Toulouse Room B (Mezzanine) Thursday, November 16: 1:15-2:45 <i>\$10 luncheon: Please pre-pay at on-line registration or with check or cash at registration desk. RSVP DEADLINE: Monday, November 13 (on-line registration or email to secretary-treasurer@aesthetics-online.org)</i></p>	<p>Arthur Danto Memorial Plenary Astor Ballroom III (2nd floor) Friday, November 17: 5:30 Reception 7:00-8:30: Astor Ballroom Gallery</p>
<p>Diversity Committee Luncheon Toulouse Room B (Mezzanine) Friday, November 17: 1:15-2:45 <i>\$10 luncheon: Please pre-pay at on-line registration or with check or cash at registration desk. RSVP DEADLINE: Monday, November 13 (on-line registration or email to secretary-treasurer@aesthetics-online.org)</i></p>	<p>Business Meeting and Luncheon Astor Ballroom III (2nd floor) All registered attendees Saturday, November 18: 1:30-2:45</p>

ASA thanks Wiley-Blackwell Publishing for its generous support for this meeting.

For the most up-to-date information on the Meeting, including speaker names and paper titles, download the free Grupio app from the Apple Store or Google Playstore, search "aesthetics" and look for us on the listing of meetings. The same information is available here: <http://www.grupio.com/asa2017/>




Grupio

Papers, Panels, and Workshops: Thursday, November 16 – Saturday, November 18

Thursday, November 16


	St. Louis (Mezzanine)	St. Ann (Mezzanine)	Astor I (2nd floor)	Astor II (2nd floor)
9:00-11:00	<p><i>Art and the Social</i> Author: Rossen Ventsislavov (Woodbury University), "The Fine Art of Social Distinction" Commentator: John Gibson (University of Louisville) Author: Michel Xhignesse (McGill University), "Social Kinds and Meta-Ontological Revisionism" Commentator: Tom Adajian (James Madison University)</p>	<p><i>Performance</i> Author: Wesley Cray (Texas Christian University), "Transparent and Opaque Performance Personas" Commentator: Jeanette Bicknell (Independent Scholar) Author: Jennifer Judkins (University of California, Los Angeles), "Keeping Our Place: On Performing Lengthy Musical Works" Commentator: Jerrold Levinson (University of Maryland, College Park)</p>	<p><i>Kant</i> Author: Samuel Stoner (Assumption College), "Kant on Common-sense and the Unity of Judgments of Taste" Commentator: Lara Ostaric (Temple University) Author: Weijia Wang (University of Leuven), "Beauty Guiding Proofs: Aesthetics in Mathematics" Commentator: Nick Stang (University of Toronto)</p>	<p><i>Race, Film and Mass Art</i> Author: Deborah Walker-Morrison (University of Auckland), "Re-encoding light/dark Metaphors to re-present race: The French film noir Connection" Commentator: Charles Peterson (Oberlin College) Author: Sue Spaid (Independent Scholar) "Bellissima! Reassessing Access to Redress Mass Art (from Nirvana to Mardi Gras)" Commentator: Casey Haskins (SUNY, Purchase)</p>
11:15-1:15	<p><i>Ways of Seeing</i> Author: Caitlin Dolan (University of California, Berkeley), "Seeing Without Being Shown: Finding Diversity in a Shared Visual World" Commentator: Sonia Sedivy (University of Toronto) Author: Enrico Terrone (University of Torino), "Mental File Generators" Commentator: TBA</p>	<p><i>Music and expression</i> Author: Hye-Yoon Chung (Myongji University), "A Simulation Theory of Musical Expressivity: An Expanded Version" Commentator: Stephen Davies (University of Auckland) Author: Javier Gomez-Lavin (CUNY Graduate Center), "Music and the Aesthetic Self" Commentator: Myriam Albor (UNAM)</p>	<p><i>Senses Other than Sight and Hearing: Their Role in Experiencing Art</i> Panelist: Mary Wiseman (CUNY Graduate Center) Panelist: Cynthia Freeland (University of Houston) Panelist: Larry Shiner (University of Illinois, Springfield) Panelist: Luis Antunes (University of Kent)</p>	<p><i>Aesthetics, Unruliness and the Production of Acceptable Women</i> Chair: Sybol Anderson (St. Mary's College of Maryland) Panelist: Monique Roelofs (Hampshire College) Panelist: Falguni Sheth (Emory University) Panelist: Mickaela Perina (University of Massachusetts, Boston)</p>
2:45-5:00	<p><i>Hume and the standard of taste</i> Author: Sarah Gokhale (CUNY, Graduate Center), "Subaltern Voices & The Standard of Taste" Commentator: Stephanie Ross (University of Missouri, St. Louis) Author: Samantha</p>	<p><i>Music, Dance and Jazz</i> Author: Matt Pianalto (Eastern Kentucky University), "The Consolations of Instrumental Music" Commentator: TBA Author: Ted Gracyk (Minnesota State University, Moorhead)</p>	<p><i>Authors Meet Critics: Photography</i> Chair: Jonathan Gilmore (CUNY) Critic: Catharine Abell (University of Manchester) Critic: Paloma Atencia-Linares (UNAM)</p>	<p><i>Race Aesthetics and Politics</i> Panelist: Sherri Irvin (University of Oklahoma) Panelist: Lawrence Ware (University of Oklahoma) Panelist: Luvell Anderson (University of</p>

	Matherne (University of California, Santa Cruz), "Aesthetic Autonomy and Norms of Exposure" Commentator: James Shelley (Auburn University)	and David Goldblatt (Denison University), "Dancing, Dwelling, and Jazz" Commentator: TBA	Author: Diarmuid Costello (University of Warwick) Author: Dominic McIver Lopes (University of British Columbia)	Memphis) Panelist: Denise James (University of Dayton) 
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Friday, November 17

	St. Louis (Mezzanine)	St. Ann (Mezzanine)	Astor I (2nd floor)	Astor II (2nd floor)
9:00-11:00	Interpretation Author: Szu-Yen Lin (University of Auckland), "Interpretation and the Implied Author: A Descriptive Ground" Commentator: Michalle Gal (Shenkar College) Author: Ruth Martin (Northwestern University) and Nick Curry (University of Illinois, Chicago), "Beyond Surface and Depth" Commentator: Joshua Landy (Stanford University)	Covers and Copies Author: Mark Gatten (University of Toronto), "Popular Music, Uncovered" Commentator: TBA Author: Matteo Ravasio (University of Auckland), "Replicas of Paintings: Production and Appreciation" Commentator: TBA	Federico Garcia Lorca's aesthetic category, duende Chair: Rachel Zuckert (Northwestern University) Panelist: Elizabeth Millán (DePaul University) Panelist: Christina Karageorgou-Bastea (Vanderbilt University) Panelist: Katalin Makkai (Bard-Berlin)	Urban Aesthetics Chair: Jonathan Maskit (Denison University) Panelist: Sondra Bacharach (Victoria University of Wellington) Panelist: Mariana Ortega (John Carroll University) Panelist: Andrea Baldini (Nanjing University) & Panelist: Pamela Pietrucci (Northeastern University)
11:15-1:15	Environmental Aesthetics Author: Matthew Adams (University of Virginia), "The Aesthetic Value of Local Food" Commentator: Emily S. Brady (University of Edinburgh) Author: Ariane Nomikos (University of Buffalo), "Ambiguous Places: A Case for the Everyday Sublime" Commentator: Allison Fritz (Auburn University)	Author Meets Critics: "The Post-Racial Limits of Memorialization: Toward a Political Sense of Mourning" Author: Al Frankowski (Northeastern Illinois University) Critic: Noelle McAfee (Emory University) Critic: Dwayne Tunstall (Grand Valley State University) Critic: Michael Thomas (Stanford University)	Author Meets Critics: Conversations in Aesthetics Author: Hans Maes (University of Kent) Critic: Jenefer Robinson (University of Cincinnati) Critic: Elisabeth Schellekens (University of Uppsala) Critic: Anne Eaton (University of Illinois, Chicago) Critic: Steve Pyke (Photographer)	Aesthetics and Mind Author: Rob Hopkins (New York University), "Awareness of Things in Pictures is Unique" Commentator: TBA Author: Ted Nanicelli (The University of Queensland), "Aesthetics and the Limits of the Extended Mind" Commentator: TBA
2:45-5:00	Kant and Performance Author: Emine Hande Tuna (University of Alberta), "Kant on	Aesthetics of Adaptation: The Case of Film Panelist: Greg Currie	Art in Times of Political Crisis Panelist: Lydia Goehr (Columbia University)	Aesthetics and Ethics Author: Madeline Martin Seaver (University of

	<p>Informed Pure Judgments of Taste" <i>Winner of the John Fisher Memorial Prize</i> Commentator: TBA Author: Jim Hamilton (Kansas State University), "Narrative, non-narrative, and quasi-narrative performances – an epistemic view" Commentator: Susan Feagin (Temple University)</p>	<p>(University of York) Panelist: Eileen John (University of Warwick) Panelist: Deborah Knight (Queen's University at Kingston) Panelist: Tzachi Zamir (Hebrew University, Jerusalem)</p>	<p>Panelist: Russell Lord (New Orleans Museum of Art) Panelist: Daniel Herwitz (University of Michigan) Panelist: Erum Naqvi (Pratt Institute) Panelist: Tom Huhn (School of Visual Arts)</p>	<p>Oklahoma), "Respectability Politics as Aesthetic Practice" Commentator: TBA Author: Alessandro Giovannelli (Lafayette College), "The Ethical Criticism of Artistic Production: A Defense of Means Moralism*" Commentator: James Harold (Mount Holyoke College)</p>
Saturday, November 18				
	St. Louis (Mezzanine)	St. Ann (Mezzanine)	Astor I (2nd floor)	Astor II (2nd floor)
9:00-11:00	<p><i>Philosophy, Art, and Knowledge in 19th-Century German Thought</i> Andrew Huddleston (Birkbeck, University of London) Fred Rush (Notre Dame University) Kristin Gjesdal (Temple University)</p>	<p><i>Beauty and Function</i> Author: Panos Paris (University of St. Andrews), "Functional Beauty, Pleasure, and Experience" Commentator: Glenn Parsons (Ryerson University) Author: Jakub Stejskal (Freie Universität Berlin), "On Appreciation as an Archaeological Heuristic" Commentator: TBA</p>	<p><i>Ruins</i> Author: Elizabeth Scarbrough (Florida International University), "The Ruins of War" Commentator: Gregg Horowitz (Pratt Institute) Author: TBA Commentator: TBA</p>	<p><i>Fiction</i> Author: Laszlo Kajtar (Central European University), "Immersion as an Imaginative State: Fiction and Nonfiction" Commentator: Julianne Chung (University of Louisville) Author: Ira Newman (Mansfield University), "Understanding Fictional Characters" Commentator: Eva Dadlez (University of Central Oklahoma)</p>
11:15-1:15	<p><i>Experiencing Cities</i> Author: Erich Hatala Matthes (Wellesley College), "Authenticity and the Aesthetic Experience of History" Commentator: Saul Fisher (Mercy College, New York) Author: Brian Irwin (State University of New York, Stony Brook), "Sensual city: The synesthetic basis for a feeling of urban at-homeness" Commentator: TBA</p>	<p><i>Afro-Caribbean Dance</i> Chair: Aili Bresnahan (University of Dayton) Panelist: Thomas DeFrantz (Duke University) Panelist: Catherine Botha (University of Johannesburg) Panelist: Jeff Friedman (Rutgers, New Brunswick) Panelist: Josh Hall (CUNY, Queensborough)</p>	<p><i>Aesthetic Value</i> Author: Alksey Balotskiy (University of British Columbia), "The Problem of Disvaluable Aesthetic Experience" Commentator: Christopher Williams (University of Nevada, Reno) Author: Keren Gorodeisky (Auburn University), "Aesthetic Pleasure and the Value of Art: A 'Value-First' Proposal" Commentator: Michael Kelly</p>	<p><i>Author Meets Critics: Murray Smith's Film, Art, and the Third Culture: A Naturalized Aesthetics of Film</i> Chair: Derek Matravers Critic: Stacie Friend (Birkbeck, University of London) Critic: Katherine Thompson-Jones (Oberlin College) Critic: David Davies (McGill University) Author: Murray Smith (University of Kent)</p>

			(University of North Carolina, Charlotte)	
2:45-5:00	<p><i>Fun and Games</i> Author: Alan Roberts (University of Sussex), "Funny Punny Logic" Commentator: Roy Cook (University of Minnesota) Author: Jonathan Gingerich (University of California, Los Angeles), "Freedom, Games, and the Good" Commentator: Stephanie Patridge (Otterbein University)</p> 	<p><i>Ritual, Art, and Aesthetics: Cross-Cultural Approaches to Boundaries and Boundary Crossings Between These</i> Panelist: Tom Leddy (San Jose State University) Panelist: Eva Kit Wah Man (Hong Kong Baptist University) Panelist: Mara Miller (Independent Scholar) Panelist: Don Keefer (Rhode Island School of Design)</p>	<p><i>Authenticity, Inebriation, and Gluttony: Aesthetic Issues of Food and Drink</i> Panelist: Thi Nguyen (Utah Valley State University) Panelist: Carolyn Korsmeyer (University at Buffalo) Panelist: Aaron Meskin (University of Leeds) Panelist: Matt Strohl (University of Montana)</p>	<p><i>ART AND AESTHETICS in the 2017 GLOBAL WOMEN'S MARCH (Feminist Caucus Panel)</i> Chair: Sheila Lintott (Bucknell University) Panelist: Mary Beth Willard (Weber State University) Panelist: Gemma Argüello Manresa (UNAM) Panelist: Jennifer Marra (Marquette University) Panelist: Christiane Merritt (Washington University in St. Louis) Panelist: Jeremy David Bendik-Keymer (Case-Western Reserve University)</p>
	St. Louis (Mezzanine)	St. Ann (Mezzanine)	Astor I (2nd floor)	Astor II (2nd floor)

Program Committee: Jonathan Neufeld (chair); Kristin Boyce, Wiebke Deimling, Guy Rohrbaugh, Sheryl Tuttle Ross, Yuriko Saito, Nils Stear, Paul C. Taylor, Ingvild Torsen, Peg Brand Weiser

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Planning Ahead? Future ASA Meetings:

ASA Pacific Meeting: Asilomar Conference Center, Pacific Grove, CA, April 4-6, 2018

ASA Eastern Meeting: Courtyard Marriott, Philadelphia, PA, April 20-21, 2018

ASA Eastern Meeting: Courtyard Marriott, Philadelphia, PA, April 5-6, 2019

ASA Eastern Meeting: Courtyard Marriott, Philadelphia, PA, April 17-18, 2020

ASA Rocky Mountain Meeting: Drury Plaza Hotel, Santa Fe, NM, July 6-8, 2018

ASA Rocky Mountain Meeting: Drury Plaza Hotel, Santa Fe, NM, July 12-14, 2019

ASA Rocky Mountain Meeting: Drury Plaza Hotel, Santa Fe, NM, July 10-12, 2010

ASA Annual Meeting: Fairmont Royal York Hotel, Toronto, Canada, October 10-13, 2018

ASA Annual Meeting: Sheraton Grand, Phoenix, AZ, October 9-12, 2019

ASA Annual Meeting: Hilton Crystal City, Washington, DC, November 11-14, 2020



American Society for Aesthetics
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Out of respect for our speakers, unless you receive their express approval beforehand, please do not use any visual or audio recording devices of those speakers during their presentation. At individual sessions, enforcement is the responsibility of the session chair, as directed by the speaker.

The ASA reserves the right to take still photographs of events at the Annual Meeting, for possible publication on its web site, newsletter, or other official publications; by attending such events, attendees are granting permission to the ASA to be included in such photographs.

Please wear your name tag at all times at the meetings to show that you are registered. Only persons who have registered are welcome at ASA meeting events, receptions, morning breaks, and luncheons.

The ASA fully complies with the Americans with Disabilities Act. If you need any special arrangements, please let us know at your earliest opportunity at secretary-treasurer@aesthetics-online.org

-6/12/2017