

Table of Contents

List of Illustrations

Editors' Introduction: "History, Ethics, Aesthetics: When Values Converge"

Part 1: Honoring and Mourning

1. Kathleen Higgins, "Life and Death in Rock: A Meditation on Stone Memorials"
2. Geoffrey Scarre, "How Memorials Speak to Us"
3. James O. Young, "How Memorials Mean, or How To Do Things with Stones"
4. Deborah Knight, "The Proper Object of Emotion: Memorial Art, Grief, Remembrance"
5. Noël Carroll, "Churches as Memory Machines"
6. Susan L. Feagin and Carolyn Korsmeyer, "More than Bare Bones: The Artistry and Ethics of Ossuaries"

Part 2: Ruins Past and Present

7. Peter Lamarque, "The Values of Ruins and Depictions of Ruins"
8. Ronald Moore, "On the Road to Ruin: Anticipating and Appreciating the Natural Degradation of Human Constructions"
9. Saul Fisher, "Ruins and Sham Ruins as Architectural Objects"
10. Renee Conroy, "Rust Belt Ruins"
11. Dominic McIver Lopes and Susan Herrington, "Neo-Picturesque"
12. Jennifer Judkins, "Layers in London: How Buildings Remember"
13. Max Rynnänen, "From Haunted Ruin to Touristified City: An Aesthetic History of Venice"

14. Zoltán Somhegyi, “The (Future of the) Ruins in the United Arab Emirates”
15. Erich Hatala Matthes, “Environmental Heritage and the Ruins of the Future.”

Part 3: Conflict, Destruction, and the Aftermath

16. Derek Matravers, “The Reconstruction of Damaged or Destroyed Heritage”
17. Yuriko Saito, “Reflections on the Atomic Bomb Ruin in Hiroshima”
18. James Janowski, “Bamiyan’s Echo: Sounding Out the Emptiness”
19. Elizabeth Scarbrough, “The Ruins of War”
20. Jeremy Page and Elisabeth Schellekens, “Respect, Responsibility, and Ruins”
21. Jeanette Bicknell, “The Physical Legacy of a Troubled Past”
22. Ivan Gaskell, “For the Union Dead: Memorial Hall at Harvard University, and the Exclusion of the Confederate Fallen”
23. Robin Coningham and Kai Weise, “Ruins and Debris: Cultural Heritage Practice, Resource Management, and Archaeology”